

LEARNING IN YOUR LIVING ROOM HE AKORANGA KEI TŌ RŪMA NOHO

MAKING A MINI MUSEUM – IN YOUR RŪMA NOHO!

Our **kāinga** holds our most precious **taonga**. If you have been following along with our other two resources, you may have chosen your favourite taonga (Resource #1) and created your own artwork (Resource #2). For this activity we want you to share these taonga in your living room or somewhere in your home, for all your **whānau** to see! It's time to create your own Mini Museum!

Do you recognise these words? Practice your Te Reo Māori at home!

Whānau = Family
Kāinga = Home
Rūma Noho = Living Room
Ringaringa = Hand
Rerehua = Beautiful
Ringatoi = Artist
Pānui = Read
Aroha = Love
Mahi = Work

ACTIVITIES ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Your Mini Museum will be an exhibition of all your favourite taonga and artwork you have created. An *exhibition* is a display of art or objects held in a space where people can view and appreciate them. To create your own exhibition, follow the steps in the activities below!

There are a lot of different people that **mahi** together to create an exhibition at Wellington Museum. These are some of the roles that you will take on while creating your own Mini Museum in your **rūma noho**:

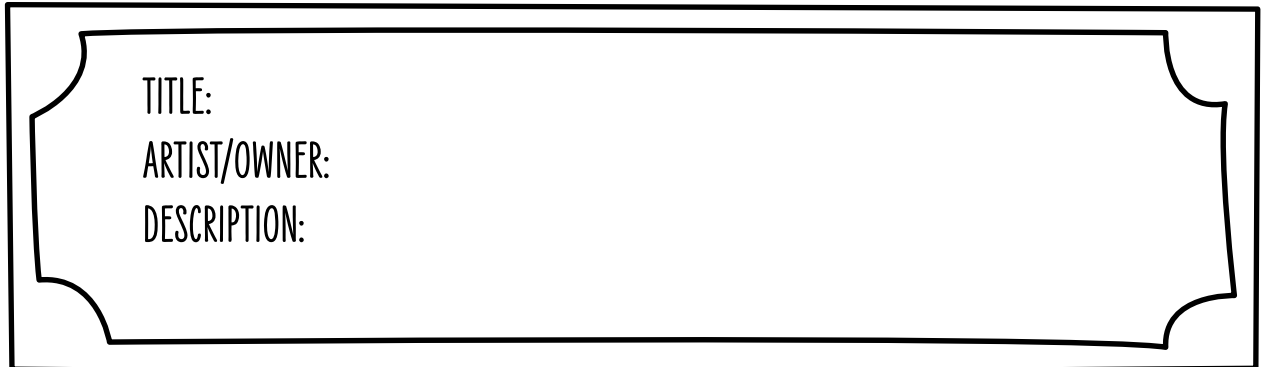
Curator	As the curator you are responsible for putting together the taonga, art and artists for the exhibition.
Exhibition Installer	For exhibition installer, you will choose the design and positioning of your exhibition layout.
Collections Handler	In your role as collection handler you must make sure all artworks and taonga are kept safe. For example, handling with care and having clean ringaringa !
Artist/ Ringatoi	Being the artist is one of your most important roles! As artist you are needed to provide the exhibition with rerehua artworks (If you want some guidance for this look at Learning in your Living Room Resource #2).

1. Curator and Collection Handler hat on!

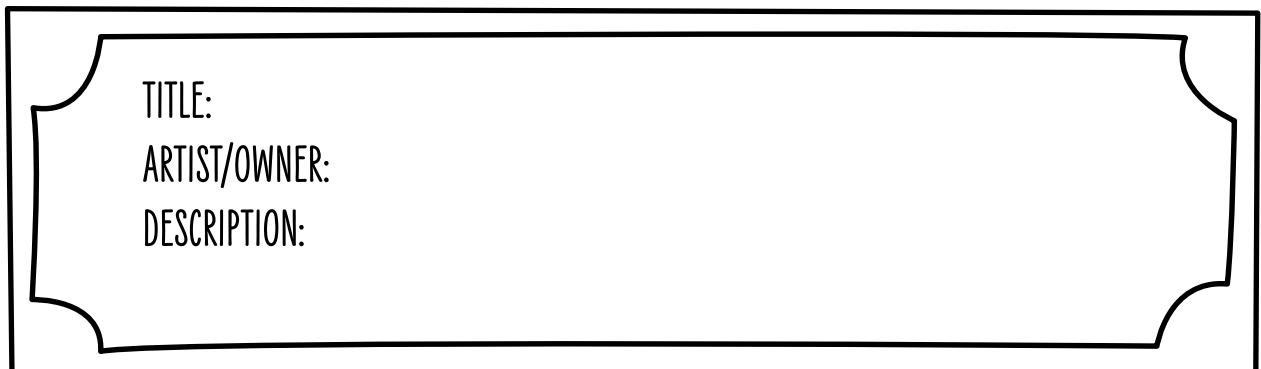
Activity one is to collect all your precious taonga and artwork to get ready for display!

2. Make labels for your taonga.

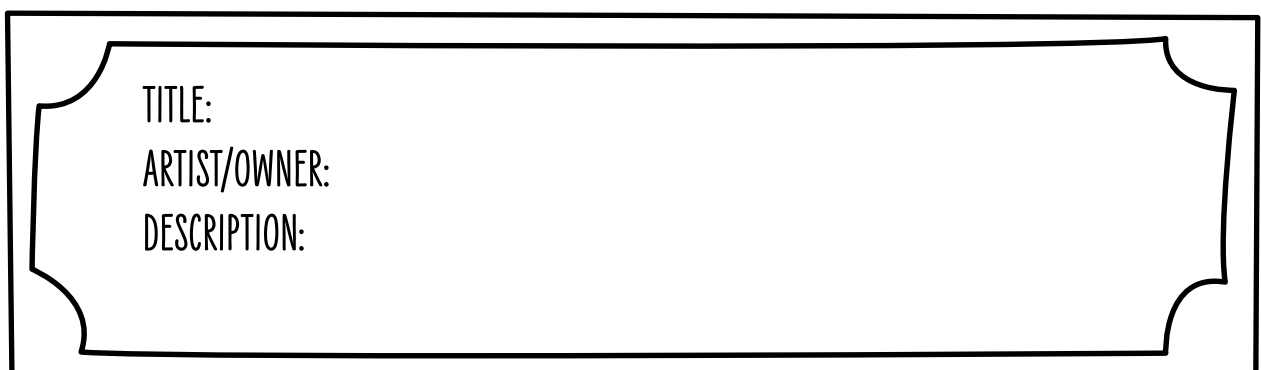
The Exhibition Installer and Ringatoi work together now: it's time to create a label for each artwork/taonga going in the exhibition, this is to let your audience know more about each of your objects. On your label you should include a title for the object, the Artist's name/who the object belongs to, and a couple of sentences (description) about why it is important to you.



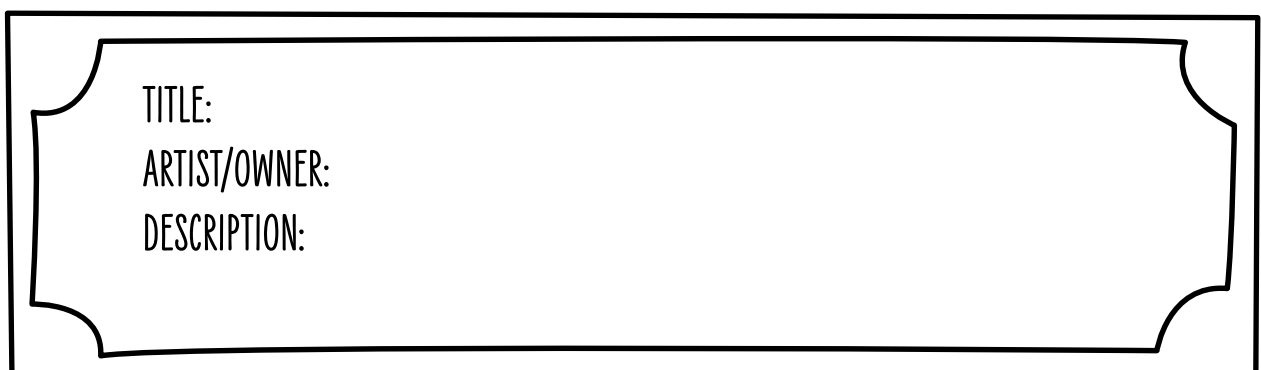
TITLE:
ARTIST/OWNER:
DESCRIPTION:



TITLE:
ARTIST/OWNER:
DESCRIPTION:



TITLE:
ARTIST/OWNER:
DESCRIPTION:



TITLE:
ARTIST/OWNER:
DESCRIPTION:

3. Now it is time to apply the skills from all four of the roles you have practiced.

For this activity you will choose a special space for your exhibition and place your taonga/artworks where you'd like them to be displayed. Don't forget to put the label next to each object so your audience can **pānuī** it!

Helpful tip: You can prop your objects up by using books, boxes, or containers – this means objects can be displayed at different heights, which is especially important for seeing items at the back.

MINI MUSEUM EXHIBITION OPENING

At Wellington Museum we come together to celebrate the mahi and **aroha** that goes into each exhibition. One way to make sure you celebrate your own creativity and hard work is by having an exhibition opening in your kāinga! Invite the whānau in your kāinga to come and see all the amazing mahi you have done.

_____ YOU ARE INVITED TO MY _____

MINI MUSEUM EXHIBITION OPENING

WHERE: _____

WHEN: _____

RSVP: _____