

Unsolicited donations

Historically Museums Wellington (*Wellington Museum, Space Place, Cable Car Museum, Nairn Street Cottage*) has received unsolicited objects from members of the public as potential donations to the Museum's collection. The Museum is very grateful for the public support and engagement demonstrated by these collection donations. However, these gifts are often not aligned with our collection plans and policies.

Consequently, the Museum has carefully reviewed unsolicited objects we've been given, and identified a number which do not meet the criteria set out in our Collection Policy. In some cases, objects came into our possession without contact information about the depositor, or contact with this person has been lost subsequently.

Help us locate the owners of these objects

We would like to find the original owners of the objects pictured below so that we can return the objects to them. If we are unable to make contact with the original owners, these objects will be disposed of following the required waiting period of three months set by the Unsolicited Goods and Services Act 1975.

If you are the owner of one these objects, or know the owner please contact:

The Collection team

Collections@experiencewellington.org.nz

Name/Title	Brief Description	Image
Accessories	1 woven belt (flax?), 2 packets of 'unbreakable' curlers, 3 packets of hairpins, 1 hairclip marked with 'Truwave patent applied for'	
Appliance	Homemade, cooking or heating, orange rubber hose connect to gas (?) heating element over small dish, green wood base	

<p>Bag</p>	<p>cotton, cream, faintly marked with 'Redwood Bros Limited' in blue</p>	
<p>Bag</p>	<p>Knitting, velvet embroidered, black, plywood handles hand painted with floral decoration</p>	
<p>Bag</p>	<p>kete, cross woven thin plaited handles, flax</p>	
<p>Bag</p>	<p>kete, large, for carrying or storage, frayed at tope edge</p>	
<p>Bag</p>	<p>Cloth, white cotton, 'Tiki Ham', from bacon factory in Palmerston North</p>	

Basket	Picnic, frayed edge	
Basket	Travelling, with intersecting lid and base, wicker work, leather strap and stirrup	
Basket	Kete, 1 handle missing	
Beads, paper	Paper beads; handmade rolled paper beads in a typewriter ribbon tin. Some of the beads appear to have been made from blueprint paper. Some have been strung together onto a necklace, 20 are loose.	
Bed Ends	For child's cot, 42 brass knobs and 5 palings each end, on castors, modern base, sliding sides	

<p>Bed warmer</p>	<p>Ceramic, pig style</p>	
<p>Bed warmer</p>	<p>Ceramic, Round type</p>	
<p>Bed Warmer</p>	<p>Coal pan, brass, with long wooden handle</p>	
<p>Bedpan</p>	<p>"The New", slipper. White china, instructions in black lettering</p>	
<p>Bedsread</p>	<p>Bedsread; for crib or child's bed. White marcella cot cover with geometric design and tasseled edges.</p>	

<p>Bedsread</p>	<p>Marcella Style, white, fringes</p>	
<p>Bedsread</p>	<p>poss. Table cloth, white linen, tatted or crocheted edges, centre has embroidered insert of a basket filled with flowers (poss. Daffodils), corners have embroidered flowers and eyelet design</p>	
<p>Bell</p>	<p>cast iron, servants (?),</p>	
<p>Bellows</p>	<p>Ornamental paper on wood, brass nozzle and studs along sides, red leather connecting,</p>	
<p>Bible</p>	<p>The Churchmans family', 484pgs, London, embossed gilt lettering, "To may Christie on the eve of her marriage, Richard Coffey"</p>	

<p>Bible</p>	<p>English, authorised version, brown cover gilt decoration edged with metal clasp, 'The Christie Family'</p>	
<p>Bible</p>	<p>old and new testament, oxford university press, 'to William M Wilson from his mother 25 December 1884' inside front cover, covers embossed, some gilt decoration, full covers</p>	
<p>Billycan</p>	<p>with handle and lid, tin plate</p>	
<p>Blanket</p>	<p>or cover, multi-coloured wool, black border, scalloped edge, rectangular with decreasing rectangular rings to a white centre</p>	
<p>Bloomers</p>	<p>or Knickers, white cotton, lace on legs, drawstring waist, crotch less, label states ' Sterling, lock stitch, Trademark S&S' in red</p>	

Board	for chopping, Rectangular plain wooden board with cut off corners, 'Silence is golden' on front edge	
Bone	Leg Bone of large animal, may be cast, some darker colouration on one side.	
Bonnet, Baby's	Baby's bonnet; fine linen with white embroidery, drawn thread work and cut work. Tatting around crown and three double rows of piping below. Cotton tape ties.	
Bonnet, child's	Child's bonnet; medium blue silk lined with pale blue silk. Decorative navy blue ribbon edging. Dark blue ribbon tie at neck and bows at top and rear. Appears to have been repaired several times.	
Book	Pacific Infant Readers' 64 pages, Southern Cross Series, 'Phyllis Deibert, Karori School'	

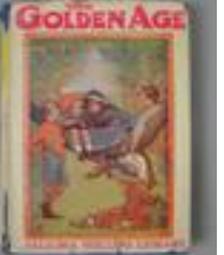
Book	Poems and William Cowper in Two Volumes', (Vol II) Brown paper board covers, hand cut pages, Printer W Wilson London	
Book	The Royal Cabinet Album of Portland & Weymouth', 6 leaves, 24 engravings/photos, Publishes by Jolliffe Portland, brown fabric cover, embossed in gold	
Book	Arithmetic', by Charles Pendlebury, colonial edition, Published by George Bell & Sons, Pea green cloth cover, 'Eva Holm'	
Book	Dainty Desserts, Plain and fancy' Paper covers, stapled, Published by Butterick Publishing Company London and NY, Vol 2 No 2	
Book	Jackanapes' By T H Ewing, illustrated, published by SPCK London, cloth spine, 'Kalleleou Otteleure (?) 3rd Prize Dec 23rd 1891'	

Book	Paper covers, published by Vere Fosters, No10	
Book	The History of Little Fanny' Cut out Dolls and clothes, 1991 reprint of 1810 original, grey paper covers	
Book	Arab of the city', cleg kelly, green cloth covers, stamped with 'Newtown Sate School library'	
Book	A Short History of the English People' by J R Green, brown cloth covers	
Book	The Contralto Album' 50 Songs, Royal Edition, Published by Boosey, brown cloth covers, gilt edges	

Book	Vanity Fair' by W M Thackeray, 'XXII', published by Punch London, 'CM Wilson Eketahuna'	
Book	'Walden' by Thoreau, green cloth covers, gilt lettering, 'W F Taylor' in pencil, '637' in ink	
Book	Edmonds Sure to rise cookbook'	
Book	Red and gold cover, 'Eliza Cook, the Lansdowne poets, illustrations'	
Book	Holy bible, brown cover which extends partway over gilt pages	

Book	red cover, 'the mighty atom, marie corelli, methuen'	
Book	blue cover, 'Essays, Thomas Carlyle, Blackie'	
Book	green cover, 'Ramola George Elliot, Humphery Milford'	
Book	Progressive exercises in English composition' Oxford at the Claredon Press Hammond C E L brown/ orange cover	
Book	365 Puddings, one for every day of the year' orange cover spiral bound	

<p>Book</p>	<p>Grand Magazine, The best short stories this month, October, 6d' blue cover with women in red bathers on front</p>	
<p>Book</p>	<p>Sheard's Comic Annual for 1887' London, green cover with maroon corners and binding</p>	
<p>Book</p>	<p>Illustrated London News Diamond Jubilee Number 1897' binding gone, pages loose, several illustrated plates and various pages of writing</p>	
<p>Book, 'The Girl's Own Book'</p>	<p>Book, 'The Girl's Own Book' by Mrs Child, 13th Edition, London 1844. Red hard cover with impressed and gilded decoration. Gilded page edges. The first two illustrations have been coloured. Handwritten inside front cover: "Miss [illegible] / from her kind friend / Miss Sharpe / 1846".</p>	
<p>Book, Piers Plowman Histories</p>	<p>Book; 'Piers Plowman Histories Junior Book III' by Margaret R Keary and Phyllis Wragge, published by George Phillip & Son Ltd, London 1929. Green hardcover with title and illustration embossed in black. Handwritten inside front cover: "Seed".</p>	

<p>Book, The Birthday Oracle</p>	<p>Book; 'The Birthday Oracle or Whom Shall I Marry'. Small hardcover volume. Covers are brown with embossed detail in gold. Published by William P Nimmo & Co, Edinburgh, 1881.</p>	
<p>Book, The Golden Age</p>	<p>Book; 'The Golden Age' by Kenneth Graham. From the Nelson Library of Copyright Fiction series, published by Thomas Nelson & Sons, London. Blue embossed hardcover book, with paper book jacket printed with a colour illustration on the front. Handwritten inside front cover: "Mary Seed / 151 Abel Smith St / 1.5.14".</p>	
<p>Boots</p>	<p>pair, lace ups, 12 holes, black leather</p>	
<p>Boots</p>	<p>Small, black, synthetic leather, ankle, laces, with holes (5) and hooks(4), have been worn, made in china</p>	

Boots	Small, black, synthetic leather, ankle, finger hold for pulling on boot at back, laces, with holes (5), have been worn, made in china	
Bottle	Vinegar (empty), with stopper/cork, 3 tiered neck, blue/green glass, 'Champions Vinegar Reg 1759'	
Bottle	Vinegar (empty), with stopper/cork, 3 tiered neck, blue/green glass, 'Champions Vinegar Reg 1759'	
Bottle	Small brown glass, square	
Bottle	blue tinged glass, square, chunk missing from lip, marked with 'Barry's Tricopherous, New York USA'	

Bottle	clear glass, cylindrical (almost same diameter for whole bottle)	
Bottle	blue tinged glass, rectangular shaped, rectangular indentations on 3 sides	
Bottle	very small, square, clear glass	
Bottle	clear glass, cylindrical, wide neck, chipped base	
Bottle	round, short neck, ink bottle (?), red mark on base	

Bottle	small, clear glass, marked with '10' on base	
Bottle	clear glass, stopper (has clear square handle)	
Bottle	lid only clear glass, paste jar (?), room for brush addition, screw (cap) lines	
Bottle	clear glass, square, ornamental, green stopper,	
Bottle	thick dark green glass, wine bottle	

Bottle	thick pale green glass, wine bottle	
Bottle	cylindrical, moulded, EPNS on glass	
Bottle	Green, glass, with stopper, label faded marked 'From Burberys, hataitai'.	
Bottle	'Torpedo' (no cork or marble), green glass, 'Rawlings, Nassau St'	
Bottle	With marble and washer, pale green, thick glass, 'Bennet & Ready, Wellington', Embossed Lion Trademark with 'GD'	

Bottle	small brown glass bottle, rectangular in shape, marked with 'ACM s812' on base	
Bottle	Green glass, tall skinny, quite decorative, bubbles apparent,	
Bottle	Vinegar, green tinged glass, 3 tiered neck, stoppered with cork	
Bowl	Mixing, Beige exterior, cream interior large crack (fixed with glue, now discoloured), 'greens, 9 1/4'	
Bowl	Shaped as basket, 3 handles, ornate decoration of old roses and petals, white base, porcelain	

Bowl	For holding fern etc, green and brown, high glaze ceramic	
Bowl	Kitchen, Blue/White, crackle glaze	
Bowl	washing, white with blue rim, enamelled steel, 'Made in Hong Kong'	
Bowl	Small, gold lines and edges, marked with 'Wellington harbour board, firme dum fide' and anchor on side in blue, base marked with 'Royal Albert Bone China England, T', has sugar cubes inside	
Box	'Lady's Companion', brown intricately decorated (gilt and green), black and pink inside, multiple compartments, 2 tools and cotton wool still inside	

Box	of Vestas, small cylinders, 'Roche & Co Ltd, Made in Belgium'	
Box	of Vestas, small cylinders, 'Roche & Co Ltd, Made in Belgium'	
Box	Robin Starch', complete box, with contents, 39 marked on front	
Box	Robin Starch', damaged box, with contents, mould evident, 430 (?) marked on front	
Box	Robin starch, 90g', 29 written in ink on top	

Box	Robin starch,', stamped with '20.19C'	
Box	Robin starch', older style picture (with robin on green sunshine background)	
Box	Robin starch' top crushed, very faded images	
Box	retail, flat, thin wood, open-top, 'Made by Bovril Ltd London', 'Product of England', '1 doz 2oz Bottles'	
Box	Pin cushion, square, with odd buttons, maroon, cloth over wood	

Box	Cardboard, 'Rawleigh Water Softener', yellow and blue	
Box	Cardboard, 'sunlight soap, since 1884' blue and red	
Box	Rice Starch, Dove Brand', yellow, brown with white roses and dove image	
Box	Poly Stiff' red and black cardboard box, tube intact	
Box	with contents 'Ovaline, Egg preservative' blue and yellow box, tin intact	

Box	with contents, 'Cert vacuum caps for standard jam jars' green and blue box,	
Boxes	2, 'Reckitts bag blue' card board, red and blue, 3 bags inside	
Brace	Carpenters, with screw bit holder, square section, cast iron with turned wooden handles, 'patented 1859'	
Bradawl	carpenters or leatherworkers, long point on short turned handle, beech handle on steel, broken tip, small brass ferrule	
Broderie Anglaise	3 pieces, fine cotton	

Brooches	3, delicate burnished brass coloured metal with coloured jewels set in, one small oval, one half a butterfly (broken), one nearly rectangular curved edges	
Brush	Clothes, curved with narrow handle, 'C Hill & Sons Lampden Quay WTN NZ'	
Brush	Curved layered wooden handle, brown bristles, broken head,	
Butter Pat	Single wooden butter paddle with grid like grooves coarsely carved in to one side.	
Button Hook	Ornate handle, silver plate, broken tip	

Caddy	Tea, square box with hinged lid, light blue, dark blue and gold decorations, 'Dutch scenes but no writing	
Camisole	Sleeveless, drawstring waist, cream, crochet cotton, lace trimmings	
Camisole	With sleeves, cotton tucked, lace	
Camisole	or Bed Jacket, long loose sleeves, cotton waist band, child's, cotton crochet	
Camisole	or Bed Jacket, with half sleeves and 4 domes, faded blue ribbon, cotton crochet/tatting	

Camisole	cotton and crochet, short cap sleeves	
Camisole	Lawn, tatted upper bodice, covered buttons	
Camisole	fine linen, open weave lace yolk, covered buttons, drawstring waist	
Candle Holder	Glass, clear, modern, geometrical, square	
Candle holders	1 pair, centre dish with 4 side wings, silver plated and brass (tarnished), "regd No 189136 7679" with 6 smith marks	

Candles	5 cream (one used) in a box (card, marked with 'Submarine Candles, fluted 16oz net, manufactured by Polly and son, septimus st, erskineville'	
Candles	2 packets, 6 in each, unopened, 'Prices London Made in NZ 'Ship' Brand'	
Cap	peaked, grey, woollen, herringbone tweed,	
Cap	or hat, smoking, black velvet, with beading and embroidery in blue, cream, brown and gold, black tassel on top,	
Card	Calling, 'H de V Gilbert' (no other print) scribble on back, in protective case (due to silverfish damage)	

Carpet	Hall runner, predominantly red, 'Turkish' style patterns, cream tassels on either end	
Case	for nightdress, white, red scallops, cotton, 'A B Vrachan' inside in black ink	
Case	black, covered wood, rectangular, silver studs on bottom, silver clasp and lock on top (locked!) unknown contents	
Centre	decorative for dressing table, scalloped edges and satin stitched butterflies, white	
Centre	Table, white with coloured embroidery	

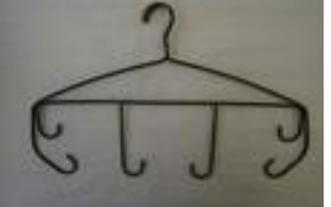
<p>Ceramic Arm</p>	<p>White porcelain arm from doll.</p>	
<p>Certificates, May Overend</p>	<p>Three certificates; each presented to May Overend by The Education Board of the District of Wellington Technical School, Newtown, 1894-1896. Awarded for geometrical drawing, scale drawing and freehand drawing.</p>	
<p>Chair</p>	<p>Chair; wooden chair, painted light grey. Turned legs, stretchers and spindles. Curved plywood backrest. Looks relatively modern.</p>	
<p>Chair, nursing</p>	<p>Nursing chair; low chair with upholstered seat and back rest. Dark stained wooden frame with turned and carved legs, carved seat frame, turned spindles below back rest. Upholstered in red damask velvet with a floral pattern, pink ribbon edging. No maker's mark. Fabric does not appear to be original.</p>	
<p>Chemise</p>	<p>high necked lace front panel, hook and eye fastenings, with stiffeners, off white, net</p>	

Chest	with hinged lid, 1 rope handle at end, black stained oak,	
Chisel	Split wooden handle, rough end, brass ferule, steel blade, (shorter than handle)	
Chisel	Long wooden handle, 5 rings around centre, crack through and through	
Chisel	Turned handle, 2 stripes on lower half, long skinny blade	
Churn	butter, modern, glass jar marked with 'Blow Butter Churn, E70, Made in England', metal lid with mechanism on top (blue, red handle), wooden blades, instructions in jar	

Churn	Butter, glass jar marked with 'blow butter churn 3-30, made in England, 3 imperial quartz', steel screw cap, wooden blades, cog and mesh turning handle marked with 'Dazey, 34B' and a daisy logo	
Churn	Butter, glass jar marked with 'blow butter churn 2/20, made in England, 2 imperial quartz', base marked with 'Lr344, 2/20, UCB', steel screw cap, metal blades, red egg shaped mechanism marked with 'blow, blow British, regd 856612'	
Clasp	Handbag, with silver inset leaves, black/purple, brass back, glass front	
Clock	American, 8 day, 1/2 hr strike, black stained base with ornate carved top and wings, gold pattern on clock face glass	
Cloth	Tray, Embroidered and scalloped, white linen, c. 580 x 380 mm	

Cloth	Afternoon tea, white cotton, c. 1100 x 1000 mm	
Cloth	Tray, crocheted edging, c. 570 x 550mm	
Cloth	Tray, Mat style, lace edging, white, c. 670 x 480 mm	
Cloth	Tray, Embroidered and scalloped edge.	
Cloth	Afternoon Tea, machine edged, hand sewn on, heavy linen, Red N	

Cloth	Table, small, hemstitched with diamond shaped edge, white	
Cloth	Tray, unfinished, butterfly and leaves in each corner	
Cloth	Table, square, hand embroidered, white, 'HCG' embroidered in centre, internal border has 8cm hem stitch drawn thread	
Cloth	For dressing table, embroidered pulled thread, square, scalloped edges, cream	
Cloth	For dressing table, scalloped, embroidered edges, floral eyelet design	

Cloth	Table, Damask	
Cloth	Table, cotton, crochet triangle edging, white, some orangey (rust) marks	
Cloth	Table, white, wide plain border, embroidered pattern in corners, flowers in a circle with leaves	
Cloths	White, small (for tray?) embossed floral pattern, machine thread work trim, modern (made in china tag)	
Coat hanger	with 6 hooks and double wire hanging hook, black painted iron	

Coin	Half penny, bronze	
Coin	Farthing, bronze	
Coins	6, bronze, 3 pennies (King George V, King George VI, Elizabeth II), 3 half penny's (2 King George V, 1 Elizabeth II)	
Collar	net with embroidered frill, cream lace	
Collar	Semi-circular, with scalloped outer edge, cream lace	

Collar/Curtain	Remnant, Black lace	
Collars	3, lace, varying patterns, shapes and sizes	
Container	Hairpins, (with 12 pins), small, glass, girl and flowers design, embossed, silver lid, 10 sided, '19409494'	
Container	handle and deep lid, round base, conical in shape, oxidisation occurring	
Corkscrew	Steel spiral on bone handle with spike	

Counters, game	Game counters; circular cardboard discs with printed images of roses on one side. Twenty-six counters in total: nine red, nine yellow and eight brown. Probably for checkers.	
Cover	or cloth, Marcella, white, small hole in centre	
Cover	Pudding, with drawstring, white cotton	
Cover	For dressing table, with heart lace inserts and a lace edging	
Cover	Table, circular, crocheted edging, white	

Cover	Ironing board, plain, cotton	
Cover	Cot, Marcella type or honey comb, some staining	
Cover	or blanket, grey with a red/green/blue square pattern, tassels around edge/	
Covers	One linen coat hanger cover for clothes with Velcro fasteners, one canvas with eyelets in top and MOT marked on side	
Cramp	Carpenters, 'G' Handmade, Mortise and Tenon joints, boxwood?	

<p>Crochet Hook</p>	<p>Large wooden crochet hook.</p>	
<p>Crochet hooks</p>	<p>(?) highly corroded, very small hooks, one no handle at all, one has a three pronged handle,</p>	
<p>crochet work</p>	<p>square, white/cream with strap, 4 petal flower patterns</p>	
<p>Cuffs</p>	<p>2, crocheted, cream. Possibly part of 91.0508</p>	
<p>Cup</p>	<p>Feeder, with thin spout and side handle, blue and white porcelain, '72 l'</p>	

Cup	Tin, White, polish (COT 0566) and brush (COT 0567) inside	
Cup and saucer	hand painted coloured willow pattern, saucer marked with 'Hong'	
Curtain	Indian cotton cover, made into a curtain through the attachment of gold rings	
Curtain	Brown with multi coloured border, red backed, hanging with wooden hoops	
Curtain	White Lace	

Curtains	Cotton, 2 pieces	
Curtains	2, white with brass rings	
Curtains	3 large curtains	
Cutlery	Assortment; 1 teaspoon, badly stained; 5 forks, EPNS and silver; 1 serving spoon, silver; 1 serving fork, not period.	
Dinner plate	Willow Pattern, d. 233, Broken (11 Pieces)	

<p>Dinner set.</p>	<p>Burleigh ware, Hamilton. Dinner set. Cream with gold and green details and red flowers. 6 side plates, 5 bowls, 4 midsize plates, 6 large plates, 3 serving dishes (assorted sizes), 2 serving bowls with lids, 1 gravy boat.</p>	
<p>Dipper</p>	<p>Or Piggin, small for ladling milk etc., grey, galvanised plate</p>	
<p>Dish</p>	<p>Cake, White porcelain, 'Strawberry Fruit Wedgewood, A3 906'</p>	
<p>Dish</p>	<p>Serving, Oblong, white porcelain with pink floral design, 'sylvan Wood and Son England'</p>	
<p>Dish</p>	<p>Serving, blue and white porcelain, 'Ben & Co Ltd, Triumphant Car, Crown Royal', roman charioteer picture</p>	

Dish	or shallow bowl, brass, some embossed patterns, decorative indents, shaped edges	
Doilies	2, matching, square, drawn thread, cream	
Doily	circular, crocheted, diamond outer, beige, 'Mrs Smith'?	
Doily	Square, embroidered, lace edged	
Doily	drawn thread work, 6 large scallops, linen	

Doily	Circular, crocheted, floral motif edging, cloth	
Doily	Circular, crocheted, floral motif edging, cloth	
Doily	Tatted, oval, 2 owls motif	
Doily	White, linen or cotton centre, crocheted (triangular) edge	
Doily	round (segments) crocheted	

Doily	White, crocheted, small linen centre, circular with flower designs at edge	
Doily	White, round, crochet, scalloped edge	
Doily	Cream circular, scalloped edge, crochet, large central sun/flower motif, some mending, (previously part of COT 0501.6)	
Doll	Doll, plastic doll with articulated limbs, sleep-closing eyes and a speaker in her back. Dressed in a yellow-orange dress.	
Doll	Doll; baby on wooden stand. Possibly from Punch and Judy.	

<p>Dolls</p>	<p>Dolls; seven small dolls with porcelain heads, arms and legs and stuffed bodies. All have blonde hair and painted faces. The costumes appear to be more modern than the dolls themselves and have been sewn on, so unable to remove them to look for maker's marks.</p>	
<p>Dress</p>	<p>short sleeved bodice, cream, net and lace</p>	
<p>Dress</p>	<p>Childs, white, drawstrings and covered buttons</p>	
<p>Duster</p>	<p>Feather, brown and black ostrich feather, held together with wire (which covered in a gold plastic), varnished wooden handle</p>	
<p>Edging</p>	<p>lengths of, crochet, deep 'v' edging</p>	

Embroidery	on red velvet, of flowers (green leaves, cream flowers red details)	
Fan	Black ostrich feather and tortoise shell	
Fan	with mirror, wood and paper, 'Ricardo' and swallow and design	
Feeder	Invalid cup with long spout.	
Figurine	Dog, brown, yellow/golden collar, black features, china, cracking along spine	

<p>Figurine</p>	<p>White china, base marked with 1176, 2 young angels or cupids (?) (wings broken)</p>	
<p>Figurine, toy</p>	<p>Toy figurine; soldier carrying rifle over shoulder. Die cast.</p>	
<p>Figurine, toy</p>	<p>Toy figurine; kneeling soldier looking through binoculars. Hand painted.</p>	
<p>Figurines</p>	<p>Pair (boy and girl) possibly book ends (?) china, some damage (cracking and poor mending), standing with wheelbarrow</p>	
<p>Figurines</p>	<p>Pair (boy and girl) possibly book ends (?) china, some damage (cracking and poor mending), playing with toy and washtub</p>	

<p>Figurines</p>	<p>Pair (boy and girl) possibly book ends (?) china, some damage (cracking and poor mending), standing with baby (girl) and walking stick (boy)</p>	
<p>File</p>	<p>Nail, flat tapering steel file on tapering mother of pearl handle</p>	
<p>Fire Extinguisher</p>	<p>Metal tube (filled with a white powder, visible at bottom) painted red, tube highly corroded, 'Radium Fire Extinguisher'</p>	
<p>Flask</p>	<p>Spirits, small with screw top, glass in brown leather skin, vertical slits to see level</p>	
<p>Flasks</p>	<p>2, small, cream coloured, ceramic</p>	

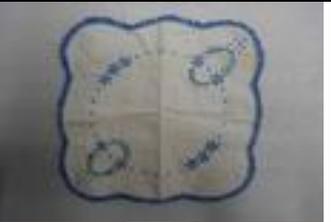
Flasks	2, small, ceramic, brown coloured	
Flat Iron	Solid with tubular handle, 'Salter' No 8'	
Folder and Illustrations	yellow folder marked with 'Lautier Fils, Grasse, France', 11 illustrations of Dickens characters by Sam Kyd' (cut out from newspaper?), 6 illustrations of early wellington from the 1847 portfolio of S.C. Brees, Esq. (old Calendar?)	
Fork	Handle Hoof Shape, Steel on Bone, with EPNS Ferrules	
Fork	Pickle, 3 prong, dark brown handle, steel prongs and tip on bone?	

Fork	Pickle, 3 prong, dark brown handle, steel prongs and tip on bone?	
Fork	Wooden, part of set, flared handle, spot stains on front	
Fork	4 prong, metal, flat decorative handle (crown Shaped?) Taiwan imprinted on back	
Fork	Kitchen, 2 prong, steel, hole in handle	
Funnel	with sieve and ant splash guard (for paraffin?), metal soldered tin plate	

<p>Funnel</p>	<p>Conical, metal soldered tinsplate</p>	
<p>Funnel</p>	<p>Pie, China, 'The improved popular pie Funnel Form sims hardware, Cuba St Wellington'</p>	
<p>Game Board</p>	<p>Square in 2 loose halves</p>	
<p>Gimlet</p>	<p>Large, for hand boring wood, boxwood?</p>	
<p>Gimlet</p>	<p>Carpenters, open spiral screw on small handle, 'Mathieson'</p>	

Gloves	One pair, black suede, 3 buttons,	
Gloves	pair, black net, fingerless	
Glue Pot	Cast iron, removable inner, base marked with ' Kenrick, 3/8 Pint'	
Gown, christening	Christening gown; white cotton with cap sleeves. Bodice features a triangular broderie anglaise panel, skirt features triangular embroidered decoration with scalloped border. Picot (zig-zag) hem. Thought to be hand sewn together.	
Gown, christening	Christening gown; white cotton, high neck, long sleeves. Sleeves are entirely broderie anglaise. Bodice and skirt feature alternating rows of broderie anglaise and pintucks. Wide border of broderie anglaise at hem.	
Gown, doll's	Doll's gown; fine linen sleeveless gown. Tatting at sleeves, neck and hem. Lace and ribbon at waist. Lace near skirt hem. Two button closure and ribbon tie at rear.	

Gramophone	wooden (oak?), sticker inside marked with 'Supplied by Ernest Dawson, 40 Manners st Wellington', Dog and gramophone logo, 'his masters voice', 'the gramophone company ltd'	
Hairpins	4, rusty	
Hammer	Ball pien, for engineers/carpenters, hickory wood on steel	
Hammer	Claw, hickory handle on steel, paint spattered, 'KW' Carved on handle	
Hammers	3, wooden, one large barrel shaped, one small barrel shaped, one 2 brass strips on top and 'key' that allows head to move up and down handle	

Handkerchief	square with big scallops, blue ochand overstitched edge, blue and green embroidery (flowers, boughs and dots) on white background	
Handle	Drawer, drop type, ornately embossed, 4 screw holes, brass plated	
Handle	for lifting pot, iron, hole in handle, plain	
Handles	2 of, possible have become separated from other collection items	
Hat Pin	Thistle shaped hair pin with metal leaves and amber glass faceted bead on top	

<p>Hat Pins</p>	<p>8 Assorted, amber, cord tie, round green bead, black faceted bead, small black beads covering cone shaped cork, small oval swirly blue bead, large shaped white pearl like handle, grey plain cylinder</p>	
<p>Hatchet</p>	<p>Wide head, wooden handle (yew?) wrought iron blade,</p>	
<p>Hatchet</p>	<p>cracked handle</p>	
<p>High Chair / Rocker</p>	<p>High chair; American colonial style. Converts to a rocking chair. Made from stained oak, with metal mechanism parts. Turned spindles and stretchers, curved, decoratively shaped top rail and backrest. The seat was originally cane (sremnants visible underneath) but was repaired with a thin sheet of plywood. The plywood tray is also not original, appears to have been replaced at the same time as the seat. Bogged construction, also with many screws</p>	
<p>hooker</p>	<p>metal, one end hammer the other claw, small leverage section in middle, 'The Hooker, Warranted tool steel, Patd April 1914, Made in USA, The Bridgeport HDWE.MFG.CORP, Bridgeport Conn'</p>	

Hot Water Bottle	cream and brown, knob on one end, cork stopper in place on top (degraded)	
Hot Water Bottle	Bed Warmer, Pig Style, Cream and brown ceramic, handle at one end, stopper missing	
Iron	Mrs Potts SAD without handle, badly corroded	
Iron	Mrs Potts	
Iron	Gas or electric, 1/2 wooden handle	

Iron	solid Cast iron, no markings, hollow handle, rough top	
Iron	Without Handle, Mrs Potts SAD, cast iron	
Iron	smoothing for cuffs and collars, handle with holes, solid iron, 'Enterprise MFG & Co Philadelphia No 72'	
Iron	solid cast iron, 'Taylors' 'Salter' '14lbs'	
Iron	solid, cast iron, rusty, cylindrical handle, '7, R' marked on top, other marks but indiscernible	

<p>Iron</p>	<p>Enterprise No.50</p>	
<p>Iron</p>	<p>Iron with tubular handle</p>	
<p>Iron, curling</p>	<p>Curling iron; metal, scissor action curlers. One handle is stamped: "8 MARCEL".</p>	
<p>Jabot</p>	<p>Off white, lace</p>	

jacket	grey, single breasted, 3 buttons, 4 pockets	
Jar	brown ceramic, short, no markings	
Jar	green, barrel shaped, 3 'hoops' at bottom and top	
Jar	green, barrel shaped, 3 'hoops' at bottom and top	
Jar	beige ceramic, plain	

Jar	white porcelain, lid missing, some contents remain	
Jar	green, barrel shaped, 3 'hoops' at bottom and top	
Jar	small jar white china, with hunting scene surrounding base	
Jar	small jar white china, with hunting scene surrounding base	
Jar	Storage, with top, glass with metal clamp, 'Double Seal'	

Jar	Tobacco, with tobacco in, glass with metal screw top lid, 'Silver fern Tobacco' on jar, 'Bushells vacuum packed coffee' on lid	
Jar	Cylindrical, clear glass, marked with 'signal' on side and '4' on base, screw top but lid missing	
Jar	Glass, screw on metal lid, part filled with turmeric, label (bandage) handwritten 'Turmeric'	
Jar	clear glass, screw top lid, faded label on front, filled with tea	
Jar Opener	For Screw Jars etc, Triangular, Steel Plate, 'Dalson Ware MELB Aust'	

<p>Jars</p>	<p>2, ceramic, cream coloured</p>	
<p>Journal</p>	<p>Needlecraft, price 3p, Knitted Socks and Stockings' blue on cream (glossy) paper,</p>	
<p>Knickerbockers</p>	<p>1 pair, drawstring leg bottoms</p>	
<p>Knickers</p>	<p>White, Double Lace Edging, ?Cambric</p>	

<p>Knife</p>	<p>Bread Knife, hand carved wooden handle, wide steel blade.</p>	
<p>Knife</p>	<p>Bread Knife, hand carved wooden handle, wide steel blade.</p>	
<p>Knife</p>	<p>Handle Hoof Shape, Steel on Bone, with EPNS Ferrules</p>	
<p>Knife</p>	<p>Butter, bone handle, steel 'Sheffield' Blade</p>	
<p>Knife</p>	<p>Fruit (?) folding, silver blade, mother of pearl sides, 'Willie' on central plate and silver markings on blade</p>	

<p>Knife</p>	<p>Small on wooden handle (walnut?), steel blade, 'HAX' cut on one side, 'Rogers Centlers to his Majesty' on blade</p>	
<p>Knitting Needles</p>	<p>2, Wooden (beech wood), '8 Made in England' on wrapper</p>	
<p>Knitting Needles</p>	<p>2, Black celluloid</p>	
<p>Knives</p>	<p>4, Sundry, bone handles, Sheffield steel blades</p>	
<p>Knobs</p>	<p>2 brown on square rod, one white porcelain, lock cover (cream painted porcelain)</p>	

Lace	3 pieces, butterfly	
Lace and Tatting	13 pieces, all different designs and sizes (though all small)	
Ladle	Kitchen, hooked handle, white enamel	
Lamp	Clear, Glass, 15" high	
Lid	Unknown origins, cast iron, some rust, round, turned out edge, small black handle on top	

Lid	Tin, rusty, adjustable (4 levels), handle and vent holes, circular but will be more conical the tighter it is adjusted	
linen	2 tea towels (modern, white one with blue border one with green and yellow), 1 tray cloth and 4 napkins (peach coloured oblong stitched borders)	
Locket/ Necklace	Souvenir with pictures of Paris, Brass	
Lubricator	Small, metal, round head with long thin spout	
Map	survey map, 'land to be taken, kaiwarra, wellington, 5004', linen (?) backed with paper, poor quality, bent and crumbling	

Mat	Tray (poss. Cloth), linen, hand crochet border, 650 x 430	
Mat	Dressing Table, Square, drawn thread work	
Match Wallets	folded brown leather with press button snaps, on embossed with 'Book of 15 Matches'	
Material	2 lots, one is cream and beige 3 pieces, one brown cream stripes	
Material	1 piece of white net (no patterns or finishes) and one piece of white linen (?) stained, blue overstitch round most of edge	

Mirror	Free Standing, wooden frame	
Mittens	Fingerless and fragile, black, net	
Mob-cap	Hand crochet trills, cream satin,	
Mould	Ceramic, jelly or pate	
Mould	Glass, jelly or pate	

Mug	Large, drinking, white with simple floral design, china.	
Music Score	For piano / organ, 68 pages, black leather cover "The Royal Modern Tutor for the Pianoforte: Hilda Stewart"	
Needles	sock, 4 steel needles in 2 parts in turned wooden box	
Net	Mosquito, cream, gauze, stained	
Newspaper	Illustrated London News', coloured illustrations and pictorial covers, 305 x 420mm (The illustrated London news record of the glorious reign of Queen Victoria 1837-1901)	

<p>Newspaper</p>	<p>Illustrated London News', Diamond Jubilee, pp. 55, 12 colour plates (The illustrated London news record of the glorious reign of Queen Victoria 1837-1901)</p>	
<p>Newspaper</p>	<p>M.A.P. edited by O'Connor, blue/green cover, white inner pages</p>	
<p>Newspapers</p>	<p>Evening Post 11/9/1953, Dom Post 16/10/1953 and 19/1/1955</p>	
<p>Nightdress</p>	<p>Childs, tucks, broderie, long sleeved, cream, cotton</p>	
<p>Nightgown</p>	<p>cotton, very good condition</p>	

Notecase	Ladies, embroidered front cover, yellow ribbon, no paper	
Novelty	Crocheted, oval,	
Nut Cracker	Metal hinged nutcracker, 1918. Possibly HMQ brand.	
Ornament	cup/ trophy, 2 handles, cream background with flowers (white and pink) painted on front	
Over blouse	or bodice, net, torn	

Paddle	replacement, wooden, 4 blades, for butter churn (the modern glass one)	
Paddle	or pat, for shaping butter, one only, wooden, corrugated surface, no hole in handle, blue covering edge	
Paddles	or pats, for shaping butter, wooden, corrugated surface, holes in handle and marked with 'H'	
Paddles	or pats, for shaping butter, wooden, corrugated surface, holes in handle	
Paddles	or pats, for shaping butter, wood, corrugated surface, one cracked and peeling, fluted handle, no hanging holes in the handle,	

<p>Pan</p>	<p>Casserole or roasting, large, with lid, cream/white with green edging and handles (2), griddle bottom and indentations in lid</p>	
<p>Paper weight</p>	<p>Circular, flat top, flat sides, glass, Phelps Wilson & Co, 'Warranted absolutely fast dye suitings and serges'</p>	
<p>Papers</p>	<p>Regarding Christie Family, includes some photos. 2011 note: 8 pieces total includes newspaper cuttings, sheet music, letters and photo's</p>	
<p>Pastry Cutters</p>	<p>in circular tin container with press on lid, rusty</p>	
<p>Pestle</p>	<p>or masher/ mixer, worn wood, cord through handle</p>	

Pestle	wooden, turned, for kitchen, carved MC at handle top,	
Petticoat	Adult, embroidered lace and tatting round neck, cream	
Petticoat	Waist, with cotton tucks and broderie anglaise borders	
Petticoat	Fine lawn	
Photo	black and white, small boy, grey/green matting board, inside, card folder	

Picture	with curved glass, in form of 5 pointed star covered in sea shells, sea scene	
Picture [Dog]	Picture; a colour illustration of a dog sitting on a step. Original image is torn and creased, has been glued to a backing board.	
Pillow or Cushion	Pillow or cushion; small, floral patterned (yellows and pinks on cream background), rear plain, hand sewn.	
Pillow sham	inserted lace, butterfly pattern, white, cotton, embroidered	
Pillow sham	lace and applique, cream	

Pillowcase	Pillowcase; for child's size pillow. White cotton/linen cse with scalloped ribbon edging featuring white embroidery. Front and flap feature white floral embroidery with some cut-work.	
Pillowcase	with frill containing lace edging, white, linen, matches 99.1191	
Pillows	x 2 with matching pillow cases, white with frill with thin crocheted edge, 2 buttons on rear to close (note similar to COT 0267)	
Pincers	Carpenters, 2 identical pivoting halves, '6', 'foreign'	
Plane	Wooden, metal blade, 'Heison & Son, warranted' crescent moon and star logo.	

Plane	Wooden, rectangular, skinny steel blade, wooden wedge to adjust depth	
Plane	Metal, metal handle, 'No 113, Rule and level co Stanley' loose blade	
Plane	Wooden, flat, hanging hole in handle, thumb screw on side	
Plane	Wood and steel, front horn and handle, blade marked with 'Henry Boker' and stars and arrow logo	
Plate	Side, full floral edge design in gold, cream base, china, 'Palissy Pottery Est 1853 England'	

Plate	Side, full floral edge design in gold, cream base, china, 'Palissy Pottery Est 1853 England', chip on top edge	
Plate	Blue and white china, 2 makers marks on back and marked 'Wilmet', curved or angular split	
Plate	Blue and white china, 2 makers marks on back and marked 'Wilmet', straight split	
Plate	Side, willow pattern, 'Wedgewood, Etruria England', poem on back (2011 Note: Poem loose).	
Plate	Dinner, with strawberry edge design, white porcelain, 'Strawberry Fruit, Wedgewood, A3900' in red	

Plate	Bread and butter, scalloped edge, aqua blue and white, gold edging, porcelain, 'Malkin and Co Burslem, Flrintine'	
Plate	From Gas cooker, Cast Iron	
Plate	blue floral pattern on edges, back marked with '24, royal semi porcelain, England 2'	
Poker	Turned Knob handle, Brass plate	
Portrait	photo, of bride, in faded card holder, 'Crown Staithes, Auckland', faded black and white, floral display, not family	

Pot	Metal, with handle, '1 1/2 pt A-Q PC Product'	
Pot	Large, rusty, 3 small feet, 2 angular handles, with lid which has a semi-circular handle and star/spider web design	
Pot	Mustard, Hinged lid, with spoon, glass and silver	
Pot	for ink, unsealed, Stoneware	
Pot	Oval, rusty, cast iron, casserole dish with solid handles and lid (knob screwed on and makes centre of flower design)	

Pots	Pepper, glass, 1 square, 1 octagonal, EPNS tops (tarnished)	
Pots	2, Baking, containers, tin, (poss. Fondant tins)	
Pouch	small, net, faded blue /green, flowers in corners (purple, pink and blue), filled with dried lavender	
Press	Sandwich/jaffle, pie maker (?), cast iron or steel circular press hinged on two long handles ending in green wooden tips,	
Purse	Machined tapestry, blue and pink roses	

Purse	embroidered with Ecu crocheted, cream	
Quilt	Patchwork quilt, 1850-1910	
Receipts	5 (NZ Times company Limited - shares, Dr to A Andrews - wool and coal merchant, Dr to Geddis & Blomfield - printers, Francis Sidey & Co - Auction Receipt, R D Bengel - Butcher), Made out to Mr/Mrs Evans, local	
Receipts	4 (Wright & Carman - printers, Dr to T P Coveney - grocer, Claude M Banks - commercial and law stationer, Harcourt & Co -Auctioneers), Made out to Mr/Mrs Evans, local	
Receipts	4 relating to printing or printing supplies, 2 blue, 2 cream, various sizes, hole through middle of all (previously on bill spike?)	

Record	Edison Amberol' 4 minute, cylindrical, '961 in a little while' tenor duet, cardboard box of broken Bakelite	
Reel	Wooden cotton reel from Dewhurst's Cotton. There is no cotton on the reel.	
Reel	Wooden Mercer Cotton reel. There is no cotton on the reel.	
Ring	Serviette, Pewter, with stag decoration	
Rings	Serviette, 5, engraved different patterns, EPNS Silver	

Rug	Rag, small, blue and maroon, very thick, hessian backing	
Rug	Rag, blue border, multiple coloured interior, parallel stripes, only backing around edges	
Rug	Rag, Brown backing, hessian template, with multi-coloured rags (blue and yellow centre, red green blue pink edging) large hole in centre, in poor condition	
Runner	Table, with eyelet embroidery and scalloped edging, white	
Runner	Table, with drawn thread work and floral bouquets in each corner	
Runner	Table, with satin stitched flowers and eyelet embroidery and hem stitching, white linen	

Runner	Table, with square motif, drawn thread work, white linen	
Runner	Table, with wide cream lace border, light green with green ribbon	
Runner	Table, cotton, white drawn thread work geometric pattern	
Saw	Tension, tiny teeth for delicate work, steel blade beech handle, 2 brass screws, 'Bowden & Co, Sheffield'	
Scale	25 lbs by 1/2lb disks, spring balance, brass plate, 'Salter, Patent No 3'	

Scales	Kitchen, cream painted iron, marked 'to weigh 14lb', dish and weight plate balance system, 4 weights (4oz, 8oz, 1lb, 2lb) cast iron	
Scales	Hughes Family scales, no 48, British made, 2 way, 20lbs by 1 oz, salter and knot logo, tin, round face, missing dish	
Scorer	Wooden, with highly degraded copper strips, metal thumb screw, pin through top, 'A' 'Ashton and Sons, PhilA USA'	
Scraper	Pan, cast iron, black	
Screwdriver	Octagonal turned handle, ferrules missing, cream paint spattered	

Scuttle	Coal, oval top, black tipping handle and top wire handle, black painted steel plate	
Sealing Wax & Seal	Bronze Seal 'MV' and broken stick of red wax, seal ornately decorated	
Sewing Machine	Vickers', hand operated, black with yellow and green decorations, on wooden base, black painted wooden cover with handle, instructions inside lid, compartment with various accessories in	
Sewing Machine	Singer, black with gold decorations, on wooden board, hand operated, reg no 14691450, Patent 1886, cavity beneath machine for storage	
Shawl	Semi-circular, scalloped edged, floral design, White	

Shawl (?)	net, cream, lace inserts, embroidered flowers	
Sheet	Sheet; for single bed. White cotton. Blue cross-stitched monogram in one corner: "H.M.C".	
Sheet	Plain, white cotton, looks like 2 smaller sheets sewn together, some brown staining and several small holes.	
Sheet	or cloth, white linen, pattern covering (raised, swirls and flowers)	
Shell	Large White, clam, one side only, filled with pot pouri (pot pouri not sighted June 2018)	

<p>Shirt</p>	<p>5 buttons to wide flared collar</p>	
<p>Shirt</p>	<p>Childs, long sleeved, feather stitching edging around neck and cuffs, white cotton</p>	
<p>Shirt</p>	<p>Childs, long sleeved, feather stitching edging around neck and cuffs, white cotton</p>	
<p>Shoehorn</p>	<p>silver handle broken tip</p>	
<p>Shoes</p>	<p>1 Pair, Black , French, Jet bead, Ladies, Leather, 230x 70x 110mm, Label says 'by BP theatre'</p>	

Shovel	Coal, flat scoop with tubular handle, steel plate	
Skillet	Square, iron	
Skirt	Tiered in 3 pieces, ornate, cream, net and lace	
Skirt	Black, 2 tiers, black lace insert of flowers and butterflies down right hand side, bottom hem loose	
Skirt	Black, satin, long, pleated trim on base, thick ribbon pinned to top, poor condition	

Slicer	Table version, wood and cream painted steel, screw to fix down, orange logo 'HS, Bremer Qualitat', 'made in Germany' printed on back,	
Slicer	Conical, 3 slicing blades, cut outs in top, tin	
Smelling salts	Lavender, in small jar with glass stopper, 'The Metropolitan Perfumery Company'	
Soap	Boxed soap, 'pears, Golden glow, the perfect complexion soap', soap is a semi-opaque orange, wrapper is paper with golden gilt	
Soap	2 cakes, caramel coloured, in boxes, pale green marked with 'Castile Soap, No4, warranted from purest Tuscan olive oil'	

<p>Soap</p>	<p>cakes, caramel coloured, used, in box, pale green marked with 'Castile Soap, No4, warranted from purest Tuscan olive oil'</p>	
<p>Soap-Saver</p>	<p>Wire</p>	
<p>socks</p>	<p>1 pair, long, grey</p>	
<p>Spade</p>	<p>Spade or trowel, rusty, handle has large hole in it</p>	
<p>Spectacles</p>	<p>Gold rimmed spectacles missing one arm</p>	

Spoon	Wooden, part of set, flared handle, spot stains on front	
Spoon	or ladle, long handle, hook at end, rusty, holes (i.e. strainer)	
Spoon	or ladle, long handle, hook at end, rusty, small spout	
Spoon	metal, flat decorative handle (crown shaped?) Taiwan imprinted on back	
Spoon	Mustard, EPNS, no other decoration or marking	

Spoon	Wooden spoon, handle and bowl of spoon are two separate pieces of wood, joined together. There is a groove around the circumference of the handle near the top, with a piece of string wrapped around this.	
Spoons	Mustard, possible pair.	
Stamp	Butter, in 2 parts, turned wood, 3 corn-ear design	
Stand	Cobblers (for making or shaping shoes on) cast iron, marked with 'Shacklock'	
Steel	Handle Hoof Shape, Steel on Bone, with EPNS Ferrules, 'Taylor Witness, Sheffield'	

<p>Stocking Folder</p>	<p>rectangular, hand stitched and needlework, white cotton</p>	
<p>Stole</p>	<p>Ecru Lace, elongated diamond shape</p>	
<p>Stole</p>	<p>Unfinished on one end, black, satin and tulle</p>	
<p>Studs</p>	<p>7 random, no matching pairs, various colours, shapes and materials</p>	
<p>Suitcase</p>	<p>with handle and 3 hinges, reinforced corners, stitched edges, brown leather</p>	

<p>Table runners</p>	<p>2 white table runners</p>	
<p>Tatting Circle</p>	<p>came from tatter during heritage week 1993</p>	
<p>Tea Caddy</p>	<p>2 partition with 3 lids, wood, tortoise shell and mother of pearl, no top knobs or hinges</p>	
<p>Tea Cosy</p>	<p>white with light blue butterflies</p>	
<p>Telescope</p>	<p>Retractable, in 4 parts, brass and glass</p>	

thread work (?)	Cream net with flower design sewn on, long joined piece, scalloped on one edge	
Throws	or covers, 2, lace and cambric	
Tile	Decorative, drawing of cottage on white background, black cord around edge and used for hanging, written on back 'Doner Penny Root, From Jan for penny 1981, Mrs Joyce Rush, 18 Parnell st lower hutt'	
Tin	cake with press top lid, yellow green (and rusty), picture on lid of 2 fishing boats	
Tin	Toffee, with press top lid, picture of ploughing with 2 work horses, circular, tin plate, 'Sovereign King of all Toffees, Works Lowton Lancs'	

Tin	Tobacco, with press top lid, cardboard cylinder with metal end, blue with gold decorations, 'Toasted Navy Cut', 'Manufactured by the national tobacco co ltd Port Ahuri'	
Tin	Food, with press top lid, cardboard with tin ends, dirty light green, black print, 'Slippery Elm Food, by red seal Laboratories Auckland'	
Tin	Baking Powder, with press top lid, with complete paper wrappers, cylindrical, cream and yellow with black print, 'Edmonds Baking Powder'	
Tin	Strangs Pure Ground Nutmegs' with contents, tin with paper label (dominant orange and green), 'Maori Label'	
Tin	Strangs Pure Ground Mace' with contents, tin with paper label (dominant purple and yellow)	

Tin	DeWitts Antacid Powder for indigestion' blue label, press top lid, contents included, large	
Tin	DeWitts Antacid Powder for indigestion' blue label, press top lid, contents included, small	
Tin	Strangs Pure Ground Mace' with contents, tin with paper label (dominant yellow and purple), 'Maori Label'	
Tin	Strangs Pure Ground Cayenne Pepper' with contents, tin with paper label (dominant orange and blue), 'Maori Label'	
Tin	Strangs Pure Ground Cayenne Pepper' with contents, tin with paper label (dominant orange and blue), 'Maori Label'	

Tin	Strangs Pure Ground Pimento of All Spice' empty, tin with paper label (dominant Purple and green), 'Maori Label'	
Tin	powder-puff, Circular with press top lid, brown patterned with gold and orange, tinplate, 'Leonora, poudre de toilette' on lid	
Tin	For tea, (1/2 full of plaster) press on lid, blue painted tin plate, 'Roma Tea 1/2lb' on fragile label	
Tin	cylindrical with lid, for 'knife polish powder' wrapper intact, 'Stanley, WTN NZ'	
Tin	Edmonds Artificial Vanilla Custard Powder' red and yellow wrapping with black writing, 'Edmonds Sure to please'	

Tin	Rectangular, green painted tin, 'Clarence fine virginia cigarettes' cat logo	
Tin	1 Large Edmonds baking powder tin	
Tin Opener	Hand gadget, metal on wooden handle, brass ferrule	
Tins	4, Edmonds baking powder, 1 cap lid, 2 early (1879) press lid and 1 later press lid (1979)	
Tongs	Curling, stainless steel, 1 handle has black plastic end	

Tongs	Curling, stainless steel	
Tongs	Washing, Wooden, metal connector and 4 screws, 'Terry's Regd Made in England'	
Tongs	metal, some rust, small 'forks' at ends, 3 prong, joined by metal plate	
Tool	Stove, Ribbed, for lifting, cast iron, Pittsburgh,	
Tool	Cast Iron, rusty, grated, curved semi -circle on small 'handle' with attachment hole through end, marked with 'Made in Australia; and 'Remlap'	

Tools	3, scissors ('Sheffield, England'), hook ('A. Lindsay, Wellington, made in Germany), pocket knife ('D C L Whisky'), metal	
Towel	Hand, red bands on white, cotton, tasselled edges, loop for hanging, 'A St' stitched in red. Possible Duplicate or Matching Pair SeeCOT0734	
Toy figures	Toys; two die-cast figurines, appear to be from different sets. One is a figure of a sailor in blue trousers and white coat. The second is larger, and is of a man in a green and white tunic, holding a rifle.	
Toy figurines	Toy figurines; two 'country' people, a man in red suit and yellow shirt, holding a walking stick; and a woman in brown trousers and black jacket, with articulated right arm. Die cast metal. Circa 1950s.	
Toy soldiers	Toy soldiers; six toy soldiers, all die cast metal. Some have paint remnants. All from different sets/time periods - see part descriptions.	

<p>Toy, blocks</p>	<p>Toy blocks; wooden blocks in various architectural shapes including columns and arches. Some are marked with an 'M' or 'W'. circa late 1800s.</p>	
<p>Toys</p>	<p>Toys; animals and fences. Includes two sows with suckling piglets, two sheep, one turkey, two cows, one dog, seven fences, a cheetah, circus bear/dog and circus elephant. Some are marked: "Britains Ltd". 18 pieces in total.</p>	
<p>Tray</p>	<p>Baking, Gem with 12 divisions, cast iron</p>	
<p>Tray Cloth</p>	<p>Embroidered with butterflies, Starched, Scalloped edging, white linen, 580 x 980mm</p>	
<p>Tray Cloth</p>	<p>Embroidered, cream (?) thread, cotton, 620 x 400 mm</p>	

Trinket Box	or Powder Dish, Rectangular, swirls and scrolls, embossed silver lid on cut glass container	
Trivet	with 4th leg attached with wing nut, central 'sun' in 7 sided pattern, cast iron, '2470 Made in England'	
Trivet	Cast iron, fleur de lis design, perhaps only for decoration, marker with No 13' and 'Kenrick' on rear	
Tub	Galvanised steel, reinforced base, rivets to join,	
Urn	Earthenware vessel, light brown glaze on body, with shoulders and neck glazed in a darker brown.	

Vase	Clear glass vase with curled scalloped rim	
Vial	of 'Mosketis' brown glass vial, silver cap, inside a protective silver case with a twist cap,	
Washboard	Wooden, nailed (5 each side, rusty), borer,	
Washtub	Small, metal, oval, 2 handles, base strengthened by 2 riveted ribs, galvanised steel plate	
Weight	2oz, rusty	

<p>Weight</p>	<p>Circular 4 oz weight</p>	
<p>Weights</p>	<p>Brass, 2lb and 1lb flat circular, with adjusting lead in bases, 'Avery'</p>	
<p>Weights</p>	<p>in black tin, 8 cast iron (1lb x 2, 2lb, 8oz, 4oz, 2oz, 1oz, 1/2oz), 3 brass (2 x 1/2 oz, 1/4 oz)</p>	
<p>Wetter Stamp</p>	<p>Opaque roller, clear base, glass</p>	
<p>Wood</p>	<p>3 pieces</p>	

Wool Winder	Wooden Wool winder with white wool on the bottom reel		
Gnocchi board	Wooden board		
Spaghetti roller	Metal roller		